

' GLOUCESTERSHIRE COUNTRYSIDE.'

THE FROGMARSH ROUND HOUSE.

CAN IT BE SAVED?

There is so much of purely local interest in the current issue of "Gloucestershire Countryside" that the number must be of particular interest to Stroud and district folk.

Well edited, and with an attractive format, this magazine should find its way into the vast majority of Gloucestershire homes; it touches local life at many points and discusses with frankness and sincerity a wide variety of questions of interest and moment. Furthermore, it comes as a periodical reminder to those to whom familiarity has bred contempt, that

"In Gloucestershire, when all is said, Its good to live, and its bad to be dead."

The January number is profusely illustrated with typical Cotswold pictures, and one of special interest to Stroud folks is that of the old Round House at Frogmarsh. Of this it is stated:

"The fine cloth drying tower at South Woodchester, of which there are now only a few remaining, is in danger of falling down through lack of repairs to the roof. We understand that a sum of £100 or less would probably ensure its repair, or enable it to be bought for the nation, and the "Gloucestershire Countryside" will be glad to re-

ceive contributions, which will be forwarded to the Gloucestershire Branch of the C.P.R.E."

Contributions of more than purely local interest are those dealing with the pros and cons of the Severn Bridge scheme, a sketch of the late Ivor Gurney, the Gloucestershire poet and musician (written before his death), the future of the Forest of Dean, forestry, mediæval sculpture. Many will recognise the valley described by the editor in the descriptive article, "The Valley Wakes."

The photographs include some particularly fine photographs of Chipping Campden.